Purpose

Out of all licensed architects in the American Institute of Architects (AIA), why are only about 11% women, 3% Latino/a, 2% Asian, and less than 1% African American? What accounts for such staggeringly low figures? Why has architecture lagged so far behind its counterparts of law and medicine, where sizeable advances already have been made? When so-called "minorities" have already become majorities in so many American cities, what are the consequences when the diversity of the population is not reflected in the architectural profession? And how can this be changed? How can the new generation of architects better respond to diversity and begin to change the culture of the profession? How can you, personally, make a difference?

This course calls attention to the work of both women architects and architects of color as consumers, critics, and creators of the environment--as clients and users, writers and researchers, design practitioners, educators, and students. Its purpose is to introduce students to an aspect of architecture that has all too often been overlooked: the role of women and people of color (i.e., African Americans, Latino/Latina Americans, Asian Americans, Native Americans, and others). As in many other fields, the work of white males has historically dominated architecture. Furthermore, due to the persistence of the "star system," valuable contributions of women architects and architects of color, for the most part, have not been recognized.
Through your participation in this course, you will supplement the body of knowledge and educational perspectives traditionally conveyed across the architectural curriculum. You will gain an understanding of key issues in this rapidly emerging, dynamic field. And no matter what your career goals, you will become a more sensitive employee and/or employer.

You will meet leading practitioners. Guest speakers and/or field trip hosts include women architects/designers and architects of color from the Midwest who broaden the perspectives of this course by sharing their personal and professional experiences. A class field trip to Chicago provides you the opportunity to visit the offices of award-winning underrepresented architects and see their work.

Recent seminar discussions and student presentations have included gender and racial issues in the design of:

- birth settings
- athletic facilities
- fraternities and sororities
- houses of worship
- housing
- public restrooms
- facilities for gender-dominated professions (women firefighters, male nurses)

Course alumni have contributed to exciting outgrowths of Arch/GWS 424:

- Karen Rust’s term paper for Arch/GWS 424 (fall 2007) and subsequent independent study under guidance of Prof. Anthony (spring 2008) formed the basis of this invited publication.

• Collaboration between Carla Jackson, Tuskegee University and Kathryn Anthony on a film documenting the experiences of African American women architects, partly funded by the Graham Foundation.

• Two alumni of Arch/GWS 424, fall 2006, submitted papers for publication based on their work in this course.

Other course alumni have established themselves as successful practitioners, educators, journalists, and active members of professional organizations such as Chicago Women in Architecture (CWA) and National Organization of Minority Architects (NOMA).

OBJECTIVES

By the end of this course, you should be able to:

1) understand and analyze your own experiences as a student
2) refer to useful professional networks that may help you in your future efforts to gain employment in the field
3) introduce yourself to and establish a professional relationship with a woman architect or an architect of color
4) analyze and critique a wide variety of growing literature in the field
5) understand some important historical contributions that women and people of color have made to architecture and environmental design
6) identify some leading historical figures (i.e., women architects and architects of color) and become familiar with their work
7) analyze how the built environment reflects social attitudes toward gender and race, especially in restrooms, housing, urban and suburban spaces, workspaces, birth settings, and elsewhere
8) identify and analyze the work of contemporary women and people of color in architecture and related disciplines, and understand some of the major issues that face these practitioners, educators, critics, and students
9) understand some efforts currently underway in our major professional organizations to help improve the status of women and people of color in environmental design
10) analyze some complex issues surrounding gender and race in architecture, and help chart out some new avenues for future research

Readings

Readings include Anthony, Kathryn H. *Designing for Diversity: Gender, Race, and Ethnicity in the Architectural Profession*. University of Illinois Press, 2001 (cloth), 2008 (paper).

http://www.press.uillinois.edu/f01/anthony.html

This book and related research earned Professor Anthony three national awards:

- the 2003 American Institute of Architects (AIA) Institute Honor for Collaborative Achievement
- the 2005 Environmental Design Research Association (EDRA) Achievement Award
- the 2009-10 Association of Collegiate Schools of Architecture Distinguished professor Award and lifetime title

Reviews of *Designing for Diversity*:

- “There is no more important reading for anyone interested in the future of architecture education and practice.”—Lee Mitgang, author of *Building Community: A New Future for Architecture Education and Practice*
- “Some harsh appraisals depict conditions we wish did not exist in our profession, but they suggest how architecture can be made more responsive than it is now to a broadening world.”—Denise Scott Brown, senior partner, Venturi, Scott Brown and Associates

Information about previous offerings of Arch/GWS 424 can be found at: