This seminar will examine public space in its varying forms and organizational systems from large, formal planning to small, informal events while aiming to define its role in our contemporary urban environment. With a primary focus on New York City, students will investigate everything from street furniture to infrastructure via historical analysis, case studies, data mapping, and projective illustrations. Organized around four themes: Zoning/Planning, Parks/Plazas, Streets/Sidewalks, and Temporary/Informal, students will survey awkward, outdated, and ephemeral urban conditions in order to identify new opportunities and ways to create value in cities. The final outcome will be a comprehensive collection of visual information prompting a variety of future possibilities.