From the first shrines of Arabia to contemporary political protests over urban space in Turkey, this course surveys the architecture, urbanism and related arts of the Islamic world. This course traces the origins and development of the architecture and visual culture of West and Central Asia, the Middle East, North Africa and Muslim Iberia from the religion’s origins in the 7th century CE to the development of political states and secular arts in the middle ages through our own contemporary era. We will consider the architecture, city and garden planning and material culture of various social spheres, in relationship to religious, political and cultural contexts as well as contact with neighboring states and societies.

3 hours. NO PRIOR KNOWLEDGE OF ISLAM IS REQUIRED.