COURSE DESCRIPTION:

Chicago is one of the premiere architecture cities in the world, and to understand why it must be directly experienced. Using the *AIA Guide to Chicago Architecture* and the resources of the city (Chicago Architecture Foundation and Frank Lloyd Wright Trust), each week students will tour a significant district and buildings of the city. This will include tours of traditional classic Chicago residents (greystones and bungalows), contemporary high-rise housing, historic and new architecture of the Loop, a few of the 77 neighborhoods, and university campuses (University of Chicago, and IIT). A weekly log will be maintained that includes sketches, photographs and at least one plan indicating the pathway followed with a documentation of the sensorial conditions experienced and an analysis of what physically activated the human response. This course will take a phenomenological approach to the study of architectural design. As you walk the neighborhood sidewalks of Chicago you are to document the elements such as spatial enclosures, material & color palettes, and the soundscapes and scentscapes that have activated your sensory systems.

Required Text:  

Recommended Text:  

Components of final grade:  
**Student Discussion:** Participate in discussions of the buildings and places toured (15%)  
**Weekly log:** Documentation (plan with route taken, sketches, and photographs) with analysis notations and relevant historic information of architecture and neighborhoods toured (40%)  
**Documenting Human Behavior:** Select a public space and document how people use and interact within the place (20%)  
**Paper:** Paper of one building or place toured that includes direct analysis, research and statements by professional critic (25%)