This course examines various revivalist movements in world architecture, c. 1750 to 1930. The history and practice of architecture and design is driven by innovation, but also is replete with moments in which architects and patrons looked to the past for expressive and evocative forms. Examining the impetus for and then implementation of revivals of various historical architectures, the course will move between Euro-American, Mediterranean and other contexts to see this phenomenon in multiple temporal and geographic contexts. Ancient (Greco-Roman, Near Eastern), various medieval (Gothic, Byzantine, Romanesque), Islamic and colonial (American and British) revivals will be considered in Europe, North America, South and West Asia, as well as the rediscovery and uses of historical monuments themselves as anchors for social, political and economic meaning throughout the modern world. We will also investigate the relationships between revivalisms and innovation in the modern period. A variety of architectural functions will be examined including religious, commercial educational and governmental structures. An optional day-long trip to Chicago to examine various revival monuments will be scheduled for late October, date TBA.

This lecture course satisfies an elective Architectural History requirement for Architecture majors, and also will be of interest to Art History, History and other humanities and arts majors. Attendance is mandatory, as is participation in c. bi-weekly in-class discussions based on assigned readings and informal writing assignments. Further assessment will consist of one quiz, a midterm and final exam, and two formal essays.

Heather Grossman earned her Ph.D. in the History of Art and Architecture at the University of Pennsylvania, and has previously taught there and at UI-Chicago. She specializes in the architectural history, archaeology and art history of the Mediterranean region, particularly of the interconnected “global” Middles Ages. She has extensively researched and excavated in Turkey, Greece, France, Tunisia and the UK. In 2005-6, she was a Senior Fellow at Koç University’s Research Center for Anatolian Civilizations in Istanbul, where she researched the relationships between architecture and photography in Turkish and Greek nation-building movements of the nineteenth and early-twentieth century.