This seminar explores the element of time as conveyed through imagery in the classical world from the Archaic period to the early Imperial period. Themes include the role of the viewer in construing time, the representation of time, historical processes in the use of existing monuments, sequences of models and making, practices of form creation over protracted time that defy modern notions of ‘design’, processions and the unfolding of viewer experiences, the revealing of cosmic mechanism through artifacts, the role of artifacts in measuring time, and the expression of enduring qualities through the passing of time. Detailed consideration will be given to how ancient art historians and archaeologists situate monuments in time, including methodological concerns that lead scholars to re-date ancient works and adjust the chronology of art and architectural history. The seminar will place special emphasis on the fluidity between the arts of building, sculpture, and painting, as well as the relationship between time and nature that was central to the ancient theorization of architecture.