Architecture 573 (Kim): Comprehensive Integrative Design Studio
Prof. Michael K. Kim  •  Room 212 TBH  •  244-8012

Description: Advanced architectural studio with emphasis on Comprehensive Integrative Design for maximum value creation under realistic technical, legal, and budgetary limitations. The subject projects are technologically demanding and functionally complex buildings such as Tall Buildings, Hospitals, Research Labs, and Air Terminal Buildings. The projects are typically the real ones that are being or recently designed by the firms of international prominence. On a rotating basis, the firms serve as the Teaching Offices with their senior members serving as Expert Consultants as well as the “Client.” To acquire the skills for successful project execution with maximum value creation, the projects are executed collaboratively through project teams under strict time-budget and project requirements through comprehensive integrative design process. A full-day trip to Chicago (or St. Louis) is required for the Project Kick-off Meetings and Lecture/Presentations by the Teaching Offices as the Clients/Expert Architects. Additional trip(s) may be required for Design Review(s) in the Teaching Offices for greater educational benefit.

Objective: To prepare the students to become competent and respectable architects through development of strong sense of professional responsibility and the ability for successful Comprehensive Integrative Building Design to best accomplish the goals of advancing the Quality of Life of the people in general and, in particular, facilitating the accomplishment of Institutional Mission & Vision of the Client

Strategy: The studio setting simulates an office practice with the instructor overseeing the project processes of each design team with strict time budget. The projects are executed in Two Phases: Concept Design Phase and Final Design Phase. Concept Designs are formulated during the first half of the semester. This is presented to and comments received from the “Clients”/Expert Architects of the Teaching Office at the Mid-semester Review. During the second half of the semester, with the benefit of and in response to all the comments and feedbacks from the clients/expert architect, the Concept Design is further developed into successful Final Design. These are presented to the clients for the Final Review at the end of the Semester.

The instructional setting is in two modes: Seminar and Independent Studio. While design thinking must be comprehensive and integrative throughout the entire design process, for pedagogic necessity, the course addresses as it progresses various focal design agenda in each session that are particularly relevant at that stage of design progress. The Seminar Sessions are either for lectures on Focal Topical Issues of more general nature necessary to facilitate design development for the next session; or discussions on the Specific Design Issues in the context of the Design-in-Progress for the acquisition of “Design-Knowledge-in-Context” while facilitating design development further into the proper direction at the same time. Independent Studio Sessions are where the design ideas that have emerged through the seminar sessions are further developed, their viability tested, and further developmental possibilities explored.

Class Meetings: MW 1:00 – 3:50 PM: Topical Lecture / Design Issue Discussion (Also on some Fridays)
MW 4:00 – 4:50 PM & F 1:00 – 4:50 PM: Independent Studio

Prerequisite: Although not required, Arch 544: Integrative Design of Buildings is strongly recommended.

Credit Units: 6 Graduate Hours

Presentation & Final Submission: All the presentation will be Electronic in PowerPoint format. Final submission shall include:
1. One Bound Comprehensive Project Booklet.
2. Electronic Documents of both the Final Project Booklet and the Mid and Final Presentations
3. Physical Models: a) the Site Model (as a class except for a small scale building model on it) and b) the Building Model

Grading Bases: Project Execution: 1/3
Presentation & Discussion: 1/3
Final Project Quality: 1/3
Classroom Activity ± 10% max.
Within-Group Adjustment: ± 10% max.

The Projects & the Teaching Offices, Fall 2016:
Project A: Mixed-use Tall Building (2.5 million ft², 80+ Stories), Chicago, IL;
Teaching Office: SOM, Chicago, IL

Project B: Rehabilitation Institute of Chicago Hospital (320,000 ft²), Chicago, IL;
Teaching Office: HDR, Chicago, IL.