TITLE OF THE STUDIO EXPERIENCE:
Temporary, Transitional and Contemporary Sheltering

PREMISE AND DESCRIPTION
During the past year the world has experienced numerous hardships which require the immediate need of emergency shelter. This studio will focus on a single user group left homeless by the recent earthquake, tsunami and subsequent nuclear radiation release in Japan. There are three basic types of architectural response to disaster needs that will be considered in the studio: immediate; short term solutions; transitional solutions which may or may not transition to permanent structures. The studio will examine adaptations of culturally recognized housing forms which adapt to disaster settings.

The studio will build upon a phenomenological studio bias to create a better understanding of basic human needs, response to culture and understanding of making and materiality. Students will create occupiable mock-ups and will study traditional Japanese building systems. Final projects will address the need for a responsible architecture which compassionately responds to the myriad of problems facing the people displaced by the quake/tsunami/irradiation.