PREMISE AND DESCRIPTION

During the past forty years, industrial production of manufactured goods gradually declined throughout North America and Europe. As industries disappeared, they left behind large districts of manufacturing buildings, warehouses and infrastructure often in the center of cities. These districts are now fallow and often depress economically adjacent neighborhoods and business districts. As cities “reset” themselves for the twenty-first centuries redesigning, adapting and evolving the post-industrial district will be a primary challenge for making post-industrial cities vibrant and economically productive. This fall, two studios, an urban design studio taught by Professor Hinders and a historic preservation studio taught by Professor Kapp, will explore the dialogue between historic preservation and urban design in the post-industrial district. Studios will be conducted separately but they will share the same site and will conduct joint exercises and dialogue sessions periodically throughout the fall semester.

SITE

The two studios will explore post-industrial urbanism and adaptive use using the historic LEMP Beer Brewery Complex in southeast St. Louis, MO. The site encompasses approximately ten acres and twenty-nine masonry buildings, comprising over one million square feet of usable space; all of which was built during the last half of the nineteenth century and the first two decades of the twentieth century. Lemp Brewery is an exceptional ensemble of historic buildings, streets and large plazas; all of which is adjacent to the Cherokee Avenue Business District.
ARCH 574 Historic Preservation Studio
The Historic Presentation Design Studio, instructed by Professor Kapp, will explore how adaptive reuse and historic preservation can be both a catalyst and the generator of ideas for urban design and urban redevelopment. Ideas pertaining to building form and urban fabric regeneration will be examined.

ARCH 574 Urban Design Studio
The Urban Design Studio, instructed by Professor Hinders, will explore how existing urban forms and fabric can be used to help generate new urban design and new urban and building design which responds to the send of place of a historic city.