performative MATERIALITY; design studio critic Erik M Hemingway

This material performative studio, anchoring it within laser cut bass wood and chip board constructs [see photo below for typical outcome expected] and other digital drawings typical of the studio, will not only allow students to materialize the act of conception and experience critical architectural practice, but will compete with other student programmatic components internationally when and if a competition becomes available. These speculative architectural results will illustrate that architecture and the practice of such, are not only in a regionally supportive context, but are potent global information space, enlarging the role of the architect outside the built and into the discourse of critical practice.

Correlating to the structures of a 20th century Metropolitan city selected by the students, they will redefine their solutions through observations of cultural and programmatic shifts with urban scale proposals developed from their research. Embracing the efforts of authorship into a collaborative discourse and theory will potentially influence the evolution of architectural practice beyond style or ism, and into material design fabrication processes that are currently shaping the future of architectural practice.